



MOVING PICTURES AND PHOTOPlays

New Perspectives in Silent Cinema

Postgraduate Conference, 18th - 19th June 2015
Department of Theatre, Film and Television, University of York

Call for Papers

Moving Pictures and Photoplays: New Perspectives in Silent Cinema is a two-day postgraduate conference, to be held on 18th and 19th June 2015 at the Department of Theatre, Film and Television, University of York. We welcome proposals from **postgraduate and early career researchers** on any aspect relating to silent cinema and film industry of the silent period. Possible topics can include, but are by no means limited to the following themes and subject areas:

- National Cinemas
- Hollywood Silent Period
- Early Cinema and Cinema of Attractions
- Technologies of Silent Film: Sound and Vision
- Star Studies
- The Sound of Silents: Sound Effects, Foley or Music
- Practices of Film Exhibition
- Representations of Gender and/or Race
- Fan Culture and Film Magazine
- Aesthetics

Our confirmed keynote speakers are:

[Dr Jennifer M. Bean](#) (Associate Professor of Comparative Literature and Cinema Studies, Adjunct Associate Professor of the Department of Women, Gender and Sexuality Studies, University of Washington)

[Dr Stefania Serafin](#) (Professor in Sound for Multimodal Environments, Medialogy Aalborg University, Copenhagen)

Please submit a 300 word abstract of your presentation to silentscinemaconference@gmail.com by **27th of March 2015**, with 5 keywords and a short bio to best describe you and your research area. We will contact you by **17th April 2015** with our decision.

Attendance is free, but places are limited. Small **travel reimbursements** up to a maximum of £50 will be available. If you wish to be considered for one, please write 'Travel Allowance' in the top left corner of your abstract and include the name of the place you will be traveling from. The reimbursements will be distributed on a first come, first served basis.

For further details and updates, visit <http://movingpicturesphotoplays.wordpress.com>.

This conference has been made possible through the generous support of the White Rose College of the Arts and Humanities.
<http://www.wrocah.ac.uk/>

